Permit #F00136970

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00136970 **Type of Permit:** FILMING **Release Date:** 04/19/2018

Production Company UNIVERSITY OF SOUTHERN CALIFORNIA

Insured Company Name UNIVERSITY OF SOUTHERN CALIFORNIA

Contact Phone No. 1 213-740-2895
Contact Phone No. 2
Fax 213-740-7308
Address 851 DOWNEY WAY, HSH 300
LOS ANGELES, California 90089

Production Title CRUSH

Type of Production Student

Producer Adam Makary

Director Heather Harris

1st AD Bader Al Shuaib

Production Manager Adam Makary

FilmL.A. Coordinator Angel Miranda

Location Manager Adam Makary
Primary Phone Mobile - 2136108007
Secondary Phone

Location Assistant Kaitlyn Berry
Primary Phone Mobile - 760-420-3861
Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE $25.00

Total Permit Fee $25.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00136970	**Location Manager**	Adam Makary
Production Company	UNIVERSITY OF SOUTHERN CALIFOR...	Primary Phone	Mobile - 2136108007
Insured Company	UNIVERSITY OF SOUTHERN CALIFOR...	Secondary Phone	
Production Title	CRUSH		

Location Address 927 South Centre Street, Los Angeles, CA, 90731

Location Type Private Residence

Prep Dates 4/18/2018 - 4/19/2018 09:00 - 17:00 2 days

Film Dates 4/20/2018 - 4/20/2018 08:00 - 20:00 1 day
4/21/2018 - 4/22/2018 09:00 - 21:00 2 days
4/23/2018 - 4/23/2018 08:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached documents F136970 Letter.pdf
Student Film Notification Form F136970.doc
04.21.18 MAKARY G2255.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	2
Crew	18
Spot Check	1

Filming Activities Handheld equipment; Interior dialogue and establishing shots; One (1) match and and burning paper bag to burn inside a metal trash can - exterior only; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** C5

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Production Title	CRUSH		

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Martinez

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Coordinator Note SPOT CHECK APPROVED PER IN SP. MOREL - LOS ANGELES CITY FIRE, FILM UNIT.

Coordinator Note SUBJECT TO LOS ANGELES CITY FIRE FIELD SPOT CHECK INSPECTION TO INSURE COMPLIANCE.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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Permit #F00136970

STUDENT PRODUCTION OFFICE
Telephone: 213.740.2895
Fax: 213.740.7308
Email: spo@cinema.usc.edu

USC School of Cinematic Arts

STUDENT CERTIFICATION

Falsifying information or using an invalid production number is a violation of the student conduct code. Production numbers may only be used for the class for which they are assigned.

Date: APRIL 17, 2018 (Expires after 30 Days)

This is to certify that ADAM MAKARY (NAME OF STUDENT) is enrolled in 581 A (CLASS NO.)

for the SPRING (FALL/SPRING/SUMMER), 2018 (YEAR) semester and is engaged in the production of an authorized student project, USC Production Number: 181-581-5172 (PRODUCTION NO. [xxx-xxx-xxxx])

entitled CRUSH, USC thesis film (TITLE OF THE PRODUCTION).

The number of cast and crew members: 1 – 3 / 4 – 10 / (10+) (PLEASE CIRCLE ONE)

The following individuals are members of the crew who are authorized to use this form:

NAME	POSITION	PHONE NUMBER
ADAM MAKARY	PRODUCER	213-610-8007
KAITLYN BERRY	PRODUCER	760-420-3861
HEATH HARRIS	DIRECTOR	347-822-9750

Student productions undertaken by SCA students are for instructional purposes only and are not intended for any commercial use. **USC retains the copyright to the above stated student produced project.**

Student Signature: _____ Date: APRIL 17, 2018

SPO STAFF USE ONLY

USC ID Number: 4289510238 Number of CREW members certified: 5

Sincerely,

USC SCHOOL OF CINEMATIC ARTS STUDENT PRODUCTION OFFICE

USC SCHOOL OF CINEMATIC ARTS
STUDENT PRODUCTION OFFICE

S.P.O.

Revised 07/18/14

NOT A PERMIT

F-315-G

LOS ANGELES FIRE DEPARTMENT

SPECIAL PERMIT

Permit #F00136970

Permit No.: 2255

Date Issued 4/18/2018

Firm: UNIVERSITY OF SOUTHERN CALIF **Address:** 927 SOUTH CENTRE STREET **Phone** (213) 610-8007

Agent ADAM MAKARY **City:** LOS ANGELES **Mobile:**

Email: MAKARY@USC.EDU **State:** CA **Zip:** 90731 **Fax:**

PERMISSION IS HEREBY GRANTED TO:

1) ACTOR HOLDING LIT MATCH
2) BURNING MATCH IN BAG, ITSELF INSIDE A METAL TRASHCAN

UNDER THE FOLLOWING CONDITIONS:

SPOT CHECK FOR EFFECT FILMLA #136970 (MIRANDA) BUTT CANS, FIRE EXTINGUISHERS ON SITE AND GENERAL PRECAUTIONS AGAINST FIRE/INJURY.

NOT A PERMIT

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The Company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permited access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

Temporary From: 4/21/2018
To: 4/21/2018

Fire Chief
By: MOREL
Phone: 213 978-3670

lafd:rev 2/2017